

VOLUME FIVE

KANSAS CITY, MISSOURI, MARCH 31, 1936

NUMBER SIX

**PONTIFICAL MASS TO
OPEN CELEBRATION****Archbishop Glennon Will
Offer Holy Sacrifice
at Centennial****CEREMONIES START ON APRIL 15****Event to Recall Arrival of Sisters
of St. Joseph of Carondelet
In America**

A solemn Pontifical Mass, celebrated by His Excellency, The Most Reverend John J. Glennon S. T. D., Wednesday, April 15 at St. Louis Cathedral will open the ceremonies for the centennial of the arrival in America of the Sisters of Saint Joseph of Carondelet. His Excellency, the Most Reverend Christopher E. Byrne, D. D., will deliver the sermon and Archbishop Glennon will give the address. Benediction of the Most Blessed Sacrament at the Mother House will close the religious services for the day.

Thursday, April 16, will be Alumnae Day. Memorial Day will be celebrated Friday, April 17.

A pageant with a cast of one thousand persons will be presented on the evenings of April 19 and 20 at the St. Louis theatre. Beginning with the founding of the order in France in 1650, the rapid scenes will portray the tense days of the French Revolution, the incarceration of priests and nuns, the re-establishment of the order following the Red Terror, the departure from France in 1836 of six youthful Sisters and their settlement in Carondelet and Cahokia.

From the small beginning of six Sisters and two schools in 1836, the order has grown in the United States until there are 3,058 Sisters and nearly 300 institutions, including elementary schools, high schools, academies, colleges, hospitals with training schools, Indian schools, schools for the deaf, orphanages, infant homes, and a home for the friendless.

Betty Hickox and Dorothy McMannus, graduates of St. Teresa's college last year and now students at Fontbonne, will be "Sisters" in the pageant.

STUDENTS HEAR HALLIBURTON**Noted Writer Lectures at Ivanhoe
Temple on His Famous Book
"Seven League Boots"**

Richard Halliburton, world-famous explorer and journalist, gave a lecture at Ivanhoe Temple, Monday, March 30. Students from the college secured a block of seats for the event.

The lecture was based upon his experiences while covering an assignment to roam the world picking up material to fill an entire page for forty newspapers every Sunday for fifty-two Sundays. He secured the first eye-witness story of the assassination of the Romanoffs, that of the Bolshevik murderer in the Siberian town of Ekaterinburg.

He caused one of the sensations of the year in Europe when he rode his famous elephant over the Alps into Italy via the St. Bernard Pass. He observed the progress of the Italian-Abyssinian war preparations while a guest of Haile Selassie, King of Abyssinia. These and many more startling adventures were related in his lecture.

Mr. Halliburton is the author of the "Royal Road to Romance," the "Glorious Adventure," "New World's to Conquer," and the "Flying Carpet."

PHILHARMONIC SOLOIST HERE



—Courtesy K. C. Star
Mary Rose Barrons, soloist with the Kansas City Philharmonic Orchestra April 2 and 3, will be guest of honor at a tea at St. Teresa's Saturday afternoon.

**WILL HOLD TEA IN HONOR
OF PHILHARMONIC SOLOIST****Mary Rose Barrons, Windmoor Alumna,
To Be Guest of College on
Saturday Afternoon**

"I can think of nothing more charming than coming back to Teresa's," said Mary Rose Barrons, guest soloist with the Philharmonic orchestra April 2 and 3, in accepting an invitation extended by the faculty, former classmates and the alumnae association to be guest of honor at the college at a tea Saturday afternoon, April 4, from three to five o'clock.

The tea will be held in the college dining room. Mrs. Roy Muehlbach, the former Elizabeth Letson, a classmate of the guest, and Miss Freda Stauch, president of the St. Teresa's alumnae association, are in charge of the arrangements.

Mary Rose Barrons returns to scenes of her childhood in a blaze of glory to sing with the Kansas City Philharmonic orchestra. She has studied under the direction of Madame Schumann-Heink and in Europe. Her opportunity for success came after an audition in Salzburg, Austria, with Egon Pollack, the operatic conductor, and the late Herbert Witherspoon. It was on this occasion that she secured a three-year contract to sing with the Chicago Civic Opera Company.

Mary Rose Barrons is Mrs. Harold P. Furstenau of Milwaukee. She is the daughter of Mr. and Mrs. John T. Barrons of Kansas City. Mary Rose attended St. Teresa's for twelve years. Former teachers and classmates remember her as a splendid student, a most delightful companion and a beautiful singer. In response to a request to sing one or two songs at the tea Mary Rose in a very characteristic way graciously replied: "I think I needs must sing 'Carry me Back to Ole Virginny'—just for Auld Lang Syne." She expressed her appreciation of the ideals for which St. Teresa's stands as follows: "I am deeply grateful to you for your beautiful training, and I still carry with me the ideals the Sisters gave me, which I accepted as my own and have found most beneficial and helpful in every walk of life." After being graduated from St. Teresa's, Mary Rose completed a course in journalism at the University of Kansas before embarking upon her musical career.

**REV. T. S. BOWDERN
WILL GIVE RETREAT****Creighton Jesuit To Hold
Spiritual Exercises For
Academy Students****TO BE HELD DURING HOLY WEEK****Order of Activities Is Same as In
Former Years Opening With
Mass at 8 o'Clock**

The Reverend Thomas S. Bowdern, S. J., Dean of Graduates at Creighton University, Omaha, Nebraska, will conduct the annual retreat for academy students in the school chapel, on Monday, Tuesday and Wednesday of Holy Week, April 6 to 8.

The order of the retreat activities will follow the same procedure as that of former years. Holy Mass will be offered every morning during the retreat at eight o'clock. After Mass breakfast will be served. A first meditation will be given at nine-thirty, the rosary will be recited at ten-thirty after which a second meditation and examination of conscience will conclude the morning exercises.

After luncheon a half hour will be spent in spiritual reading to be followed by the Stations of the Cross. A conference is to be held at two-thirty. The last meditation of the day will be at four o'clock, followed by Benediction of the Most Blessed Sacrament.

**SIX POSTERS DESIGNED
BY GRADUATE IN EXHIBIT****Betty Finney's Work Will Be Shown
April 15 to 20 During Centennial in St. Louis**

Six posters designed by Betty Finney will be shown in St. Louis at a poster exhibit to be held, April 15 to 20, during the Centennial celebration of the arrival of the Sisters of St. Joseph of Carondelet in America.

The purpose of the exhibit will be to show the progress made by the Sisters in the establishment of their many houses and educational institutions, all of which will be represented by posters. The effect produced by the exhibition will be that of a giant, multicolored rainbow.

Betty Finney, under whose direction the posters are being made, was a former art student at the college from which she was graduated last year. At the time of her graduation she received a scholarship to the Kansas City Art Institute. She is being assisted by Lillian Larnihan, Blanche Tucker, and Jane Ellen Sullivan.

Each of the posters exhibited will portray some incident or activity connected with the founding or progress of the various institutions started by the Sisters of St. Joseph.

St. Teresa's academy poster in green and black represents five pioneer Sisters receiving the blessing of the Reverend Bernard Donnelly before starting their new work. The college poster in red and black bears the emblem of St. Teresa's college with its motto: "Deo Adiuvante Non Timendum." An impressive procession of students in cap and gown which begins with a small group and increases in size to represent the present number of students, depicts the progress and growth of the college.

The work of nurses and Sisters at St. Joseph's hospital is aptly presented in a black and white poster picturing

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**DIRECTOR CHOOSES CAST
FOR 1936 PRODUCTION**

TERESIAN IN VATICAN EXHIBIT

Paper Entered on Invitation of Marquette Journalism Head

At the invitation of Mr. J. L. O'Sullivan, Dean of Journalism at Marquette university, The Teresian has sent entries to the United States Exhibition of the World Catholic Press Exhibition to be held at the Vatican this year beginning May 12.

Dean O'Sullivan is a member of the United States National Committee which is headed by Count Dalla Torre, editor of "Osservatore Romano" and chairman of the central organizing committee in charge of the world Catholic Press Exhibition.

The Catholic School Press of the United States will have a separate and distinct exhibit in connection with the display now being arranged by the World Catholic Press Exhibition of the United States. Religious orders and other groups have also planned publication displays.

**DEAN ARTHUR C. BECKER
IN DEDICATORY PROGRAM****Celebrated Artist Will Give Recital
In Auditorium on New Electric
Organ, May 7**

Arthur C. Becker, Mus. D., A. A. G. O., dean of the De Paul University School of Music, Chicago, will give a recital in St. Teresa's auditorium, Thursday evening, May 7, on the new Hammond Organ recently presented to the college by friends.

Doctor Becker, besides his duties as dean at the university, is instructor in organ, piano and composition and is also organist-choir master at St. Vincent's Church. He holds a prominent place among concert artists having concertized extensively in many leading cities.

This concert, coming during National Music Week, will be a grand climax to a series of programs to be presented by the students of the music department of the college and academy.

STATE EXAMINERS AT COLLEGE**Professors from Missouri University
Inspect Classes on Annual
Visit Here**

State examiners Professor Harold Y. Moffett, associate professor of English; Professor Rudolph Bennett, associate professor of zoology; Professor Claude Anderson Phillips, associate professor of education; Professor Elmer Ellis, professor of history; from the University of Missouri, visited the college Tuesday March 10.

The examiners inspected the equipment in the various science classes, checked the accessories in the library and visited classes in session. The program at St. Teresa's is conducted according to the requirements of Missouri University.

Professor Moffett, during his visit to the dramatic art class, offered several helpful suggestions for the production of "Everyman," the college play to be given April 27.

Easter Vacation

Easter vacation begins Friday, April 3, for the college and extends to Tuesday, April 15. Vacation for the academy commences after Retreat Wednesday, April 8 and ends Tuesday, April 15.

**Joy Locke, a College Freshman,
Will Play the Part
of Everyman****PRODUCTION COMMITTEE BUSY****Costumes and Stage Settings Designed
And Made by Members of the
College Department**

After many hours of practice, Winifred Beatty, instructor of dramatic art at St. Teresa's, has announced a complete cast for "Everyman," the Morality play to be presented in St. Teresa's auditorium, Monday evening, April 27.

Joy Locke, a college freshman, will play the part of Everyman who finds that none of his friends are willing to make the journey required by Death. The messenger will be played by Lorraine Wheeler; Evil, Leonore Wolf; Deceit, Yolande Parker; Cowardice, Blanche Tucker; Death, Lillian Larnihan; Fellow, Shirley Gier; Conscience, Elizabeth Wells; Kindred, Theresa Brunner; Cousin, Helen Egan; Malice, Ruth Marie Schmitt; Faith, Ruth Toller; Goods, Helen Ashe; Conceit, Harriet Price; Knowledge, Peggy O'Connor; Good Deeds, Angie Boschert; Confession, Leona Mae Perreault; Beauty, Edwina Cunningham; Five Wits, Virginia Kallenburger; Strength, Erma Jenkins; Discretion, Dorothy Neenan.

Production Work Under Way

This year all of the production work is being done by the college girls. Lillian Larnihan designed the costumes. A committee headed by Helen Egan and including Marguerite George, Betty Elmore, Joan Zwissler and Harriet Price are making the costumes from Lillian's drawings. The costumes are being made from white material that will be dyed a shade to suit the character.

The stage settings were designed by Leona Mae Perreault. A stage committee composed of Elizabeth Wells, chairman, Josephine Del Percio, Yolande Parker, Theresa Brunner, Edwina Cunningham and Joy Locke are making the sets. The lights will be under the direction of Peggy O'Connor, Ruth Toller, and Angie Boschert.

Felicia Finnegan is director of the makeup committee. Betty Laughlin, Mary Ruth Travers, Yolande Parker, Theresa Brunner, Harriet Price, Mary Ann Dicks, Betty Brown and Helen Martin are the members of this committee.

Business Committees Active

Publicity for "Everyman" has been divided into speeches, pictures, newspaper articles, and letters. Mary Rita Erbacher is general chairman and Mary Ann Dicks, assistant. Helen Ashe has charge of the speeches that will be given in the various parochial schools. Lorraine Wheeler has charge of the pictures and Virginia Kallenberger, the newspaper articles. Mary Catherine Higgins is writing letters to be sent to the different parishes.

Another branch of the publicity is the poster division under the direction of Blanche Tucker, assisted by Harriet Sharp, Mary Ruth Travers, Lenore Wolf, Betty Laughlin, Betty Wasson and Virginia Kallenberger. These posters will be placed at Rockhurst college, the University of Kansas City and various business centers.

Besides the technical committees there is also a business committee to handle the finances of the production.

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THE TERESIAN

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TUESDAY, MARCH 31, 1936

Thoughts on Easter

This is the day which the Lord hath made: let us be glad and rejoice therein. Ps. cxvii.

Easter Sunday, the festival of the resurrection of our Lord from the dead, is the principal feast of the ecclesiastical year. St. Leo calls it the "feast of feasts," and says that Christmas is celebrated only in preparation for Easter. It is a feast that fills us with hope in Him "in Whom the hope of a happy resurrection has shown on us, so that those whom the certain fate of dying renders sad, may be consoled by the promise of future immortality."

Cultural Achievement

The possibility of a summer season of light operas and musical comedies to be held in Kansas City's new municipal auditorium, as announced recently by H. F. McElroy, city manager, may serve to refute the popular opinion that this locality is lacking not only in cultural achievements, but in an innate appreciation of them as well.

That this opinion exists is admitted by thoughtful Kansas Cityans and substantiated by the fact that several years ago, the current stage success of no little dramatic depth, "Journey's End," left town after an unsuccessful run while a production of Earl Carroll's Vanities played to crowded houses every night of its stay in Kansas City. That this situation has been remedied to some extent is shown by the splendid attendance at the stage plays brought here this winter and the successful season enjoyed by the Kansas City Philharmonic orchestra despite many adversities. Here, at last, is genuine progress toward entertainment that is something more than slapstick comedy to be enjoyed for the movement and tossed lightly aside; here is the beginning of the cultivation of a cultural taste that has been so sadly lacking in Kansas City heretofore.

Civilization is founded upon a true appreciation of the higher things in life, and any city which boasts of true civic progress must not only have financial, architectural and scientific achievement, but cultural depth and breadth as well. The possibility of a summer musical season is another step in the ripening of the seed of culture which will burst into full bloom when Kansas Cityans realize the place of culture in civic progress.

To the impartial observer, it is evident that this seed will never bloom without the cooperation of the youth of Kansas City. Their aid is needed not merely to add invaluable impetus to this particular movement, but also to help create a new interest in all cultural achievement. For those young people who now possess an appreciation of music and art, such a musical activity will prove an outlet for their genuine desire for it; for those who are not so fortunate, it will foster in them the wish to cultivate in themselves this sadly missing quality.

It depends upon the youth to make successful this new undertaking of their city. Since it does, why not be the first to acclaim the new idea and the first to patronize it when it becomes a reality?

A Coveted Core?

As the end of the school year rapidly becomes a reality and students realize a change is close they pause, with nameless yet familiar feelings, to ponder over the subject of many pamphlets, sermons and retreat conferences. A subject that seldom fails to arouse at least momentarily, the latent ambitions of girls, Catholic or otherwise, yet one which frequently consumes itself in its own ardour leaving no evidence of its ever having existed. Sated ears, accustomed to dissertations on square pegs and round holes, the relative advantages of the married, the religious and the single states, listen rapt, to numberless vocational directions, sadly missing the long-sought, all-important message in the contemplation of elegant rhetoric or masterful delivery. What is the reason? Surely the intelligence of the modern young woman with her social and educational advantages is at least equal to that of her grandmother! With her hard-earned freedom, she is at liberty to purchase qualifications for every phase of life which may please her cultivated tastes. Her models and ideals walk proudly, grandly, through the glowing pages of history, numbering

in their ranks, Mary, the Mother of God, noble queens of ancient and modern nations, nurses, scientists, down to the aviatrix and business women of today. The tender beauty of motherhood, the glowing halo of the heroic nurse, the exalted brilliance of the religious, the cool gleam of the commercial woman's laurels are hers for the asking. This condition is in strong contrast with the scope of a woman's influence a century ago. The choice of vocation was no problem to the girl of 1836. Her life was predestined by customs and conventions, and a pitiful few dared face the scorn and contempt of associates for the freedom that was almost mythical. Emphasis was centered not on the question: "What shall I be?" but upon "How shall I perfect myself?" in the life that is mine. Perhaps this is the coveted core that eludes the questing modern. "How shall I increase my capability for service to God and my fellow men?" The question is answered before it is formed, particularly in a Catholic woman's college: "Make use of the means you have at hand; be happy, work, study, watch and pray."

"What Is This?"

The most nonsensical craze that has swept any campus is going full force at St. Teresa's. It goes under the heading of "Guess what this is," and may mean anything from a song title to a proverb or maybe just a couple of words. But what is amazing is that this unusual pastime has been adopted by ordinarily staid men and women.

There seem to be four or five of the guesses that every one knows. A frantic waving of one hand and arm at the other means "farewell to arms." The upturned fingers of one hand vigorously waving at the downward fingers of the other hand designates "rain raining and grass growing." These are comparatively easy and anyone who has ever played the game (is it a game?) can guess them. Some stickers come when one learns that two curved fingers going in two opposite directions are two snakes going around two corners; that the thumping with one hand around the doubled-up fist of the other is "beating about the bush."

Although this practice is not uplifting, it is not harmful, but the best that can be said of it is that it's funny. Of course the Teresian has no intention of being left out of any game, so here is its bit. "Guess what this article is?"

BOOKS

CRADLE OF THE STORMS—Bernard R. Hubbard, Dodd, Mead & Company; \$3.00.

The successful follower of the popular *Mush, You Malemutes!*, *Cradle of the Storms* relates the later adventures of the "Glacier Priest" in Alaska. Father Hubbard and his party fly into the Aniakchak crater (a feat never before accomplished), climb the Aghileen Pinnacles, and trek through the Ghost Forest to the Valley of Ten Thousand Smokes. Not all runs smooth on their perilous course; sudden, unavoidable mishaps are plentiful. Inside the huge Aniakchak crater the gas tank of their airplane is found to be almost empty. Gigantic storms rage violently over them. A flood engulfs them in its treacherous trap, but no danger is ever too harrowing, no task too gruelling to suppress the boundless good humor of the party. The climax of their expedition comes when seven puppies are born in the Unimok volcano. Their motto being "bring 'em back alive," Father Hubbard and his men succeed by means of various amusing devices in bringing the pups to a more ideal puppyland.

Father Hubbard, who is head of the Geology Department of the University of Santa Clara, has become a figure of nation-wide popularity through his magazine articles, lecture tours, and books. Of all his varied activities Father Hubbard says writing is the hardest, but his books give no indication of this. Filled with sparkling, spontaneous humor and profusely illustrated with Father Hubbard's splendid camera studies, *Cradle of the Storms* gives a vivid picture of modern exploration in an unknown land of strange, mysterious marvels and beauty. The amusing preface is written by the Rev. Francis X. Talbot, S. J.

IN QUEST OF BEAUTY—Dom Willibrord Verkade, O. S. B.; P. J. Kennedy & Sons, New York; \$2.00.

In the never ending quest of beauty few receive even a glimpse of their desire. In Yesterday's of An-Artist-Monk, published in 1931, Dom Verkade records his life from his childhood to the time of his conversion and decision to become a monk. The narrative is continued in the present volume. Both priest and artist in possession of truth and goodness, Dom Verkade comes to realize his quest of beauty in the peaceful beauty of the monastic life and in the creations of his art, and it is this realization of beauty which makes up the theme of his memoir. Delightful memories of his contemporaries, Jorgensen, Verlaine, and others, enlightening comment on art, and revealing glimpses into his spiritual life constitute much of its charm. The simple beauty of Dom Verkade's prose is in itself most enjoyable. Quest of Beauty has received the recommendation of the Catholic Book Club.

POETRY

RETREAT

At eight o'clock when the organ plays
 We will see the beginning of three
 solemn days,
 In which silence will reign supreme,
 And muteness a quality of earth will
 seem,
 For the academy lassies, the Wind
 moorities,
 Will leave behind their earthly strife
 And in the realm of "God and I"
 Will commune with the King of earth
 and sky.

In blue uniforms and veils of white
 They will steadily advance towards
 the light
 Which sends forth a ruddy glow,
 A reminder of the Heart that wa
 wounded so,
 A Heart that for us with love doth
 burn,
 The very love we mortals do daily
 spurn,
 And through this retreat they will
 learn
 That the salvation of the soul is life's
 chief concern.

And how they do hate for this re-
 treat to begin
 To them it seems a crime—almost a
 sin,
 To take three days from their vaca-
 tion,
 And spend it in solemn consideration.
 From early in the morn until late
 at night
 They strive to do what is considered
 right
 By praying and silence and quiet
 meditation
 They gained what is desired—sweet
 contemplation.

Two days we passed, now comes the
 third,
 Retreat is no longer a jail for the
 bird
 It means a haven of peace and rest,
 Whence the blue bird can fly and re-
 pose on His breast
 Th last prayer is over, the blue birds
 are gone
 With God's blessing bestowed on each
 and everyone
 A calm stillness prevails in the sanc-
 tuary of God
 In His heart He feels the joy of a
 return for love,
 For one lone maiden in blue and
 white
 Approaches the ever burning light
 and with joy-filled eyes
 Says, "Lord I will be your bride."
 —Josephine McLaughlin.

BEAUTY

A daffodil blooming in the spring
 A nightingale about to sing
 Twilight by a lazy brook
 Violets in a shady nook
 Sunlight on the Sanctuary
 Lilies at the feet of Mary
 A child's prayer, a mother's love
 Bright stars shining up above
 A world's devotion to its King
 Beauty is a fleeting, lovely thing.
 —Lorraine Wheeler.

MOTHER MARY

Give every day to Mary
 The honor that's her due
 Reward awaits in Heaven
 Those who love His mother too.

We find in Mother Mary
 A friend along the way
 Pray and ask her guidance
 And know Heaven's joy some day.
 —Betty Elmore.

GRAY DAYS

I sing no more of the calm, gray days
 With trees and bushes feather etched,
 A symphony of light and shade
 Across a smoky canvas stretched.
 With not a hint of colored note
 Offending sight's sweet power,
 A harmony of nature's form
 Embodied in the twilight hour.
 Surely God had those souls in mind
 Who, wearied of forcing a smile,
 Seek quiet in the silvered days
 Finding respite a little while.
 —Lillian Learnihan.

The New Spiel

GOOD Morning Glory—glad to see you again after your flu. And then if you want to make a hit you might add something like "ooh you've lost weight, haven't you?" Spring fever is the present epidemic. Even the Spieler's come hither, "and what've you been doing lately," is met with a vacant stare and unstifled yawns instead of the usual torrent of chatter.

The March winds haven't blown in much news. The Saint Pat's Cardinal was snappy . . . Helen Martin was there, of course, dressed up quite pertey as usual. Speaking of pert—didn't you adore the green bows the students paraded on guess what day. And isn't it interesting to note the conversation sprinkled with French phrases?

If you'll stop talking about your spring wardrobe long enough, we'll spring a few of the latest nicknames on you. Mary Rita has been titled "idie" which is short for idiot. Peg gets around under the handicap of "nitie," short for nit wit. Miss Ryan has been chamingly named "ankie"—rather a sea-hag effect. Betty Laughlin gets off easy with "laugh." News Item: Miss Laughlin reports the following embarrassing incident No. 59. On a hike t'other day she fell in the lake. Haw, haw, I'm "laugh-in-!" P. S. Catch the joke—and it's not dry humor!!

Where is that new hat Neenan bought?

Have you yet decided whether to be a butcher, baker, etc?

What shall I be, what to do.

Live singly or by convent's rule.

Dress in a veil and be hit by a shoe.

Or just keep on going to school?

Honk under a bridge and wish real hard for some botanical knowledge.

Dear reader—wish some for your columnist also—purty plis.

Just a little while 'till school's out, so be good.

Your little ray of sunshine.

—The Spieler.

Monthly Menu

APPETIZER: "Now in Chillicothe . . ."

Main Course: The small college sophomore is very precise. She has brown hair and merry blue eyes that dance and twinkle right through her glasses. The exact enunciation and very calm manner of this little miss have marked her for what he is, a real student.

Salad: She has the distinction of being a student teacher at St. Teresa's.

Dessert: During the school year her greatest happiness lies in trips home. Otherwise she likes to take long walks.

Appetizer: "He-ll-o," this is said in a peculiar nasal tone. She is a college freshman of about average size. She has long dark hair (remember it hanging during initiation?) and dark brown eyes. Long before you see her you can hear her coming because of that chatter that seems never to cease.

Salad: She is a class officer, a member of the college choir, and has a part in "Everyman."

Dessert: Singing (?) and dancing are her favorite pastimes.

Appetizer: "Can I do anything for you?"

Main Course: An even temper, a very obliging manner, brown hair, blue eyes and there you have one of the most charming girls in the academy.

Salad: She is an officer of the senior class and a member of the choir.

Dessert: Besides playing the piano she finds pleasure in helping others. Answers will be found in the ads.

ST. TERESA'S TEAMS WIN DOUBLE HEADER

Aces and Academy Sexte Defeat J. E. I. Teams on Windmoor Court

NEW CAGE RULES FEATURE GAMES

The Double Victory Climaxed This Year's Basketball Season for The St. Teresa's Teams

A thrilling Double-header played by the St. Teresa's "Aces" versus the J. E. I. team and the St. Teresa's Academy sextet versus the J. E. I. "Midgets," Wednesday night, March 11, on the Windmoor court climaxed the basketball season at St. Teresa's this year.

The "Aces" furnished the treat of the evening in their game with the J. E. I. "Flashes," which was one of the fastest ever played on the Windmoor court. This game was of special interest due to the fact that the new basketball rules were employed during it. The recently adopted regulations permit more freedom in the movement of players over the center line, making the game faster.

The new standards allow the guard to enter the forward court immediately after passing the ball into it. She must remain there, however, until the offensive team scores or loses the ball. The opponent is allowed to follow her guard.

During the first quarter of the game, Betty Laughlin was the only one to score for the "Aces." J. E. I. followed up with three field goals and led at the first quarter. Staging a swift comeback, Betty Stauch and Viola Ebel led the "Aces" to a 10-8 advantage at the half.

The third quarter kept the spectators' nerves on edge, due to the equally neat playing of both sides. Betty Stauch solved the problem for the "Aces" in the fourth quarter by scoring every point made during that period. The final score was "Aces," 25; J. E. I., 19.

In the academy game, St. Teresa's were the victors over the J. E. I. "Midgets" with a score of 30 to 11. The St. Teresa's team led throughout the first half resulting in a score of 8-4 at the half. During the second half they held the "Midgets" scoreless until the fourth quarter when the latter gained three points. The final score tallied, St. Teresa's 30, J. E. I. 11.

JUNIORS WIN CAGE TOURNEY

Record of Three Victories and No Defeats Wins 1936 Championship for Class of '37

The annual high school inter-class basketball tournament was held March 4 to 11 on the Windmoor court. Three victories and no defeats crowned the juniors the 1936 champions. The tournament was a round-robin.

In the opening game, March 4, the juniors defeated the sophomores by a score of 18-2. The juniors were captained by Betty Murphy, the sophomores by Marjorie Lenville.

The second game of the series found the juniors holding their own by defeating the freshmen, 29-4. Thecla Cannon and Ellen Ann Holloway were the captains of the junior and freshmen teams respectively.

A default awarded the game scheduled for March 6 between the sophomores and seniors to the former. The seniors forfeited the game to be held March 9 to the freshmen.

The next game of the tourney proved to be an exciting one for the spectators. The first goal of the game was scored by Genevieve Kopp, freshman, only to be tied by a sophomore forward, Beverly Dutro in the second half. The contestants displayed excellent floorwork throughout the game.

The two teams kept each other from additional scoring until the last few minutes of the game when Rose-

mary Breting sank a shot to win the game for the freshmen.

The last contest of the tournament was forfeited to the juniors by the senior team. This gave the juniors a clean slate of three victories and no defeats, and awarded them the championship.

ACADEMY TEAM ENDS SEASON

Squad Concludes Year With a Successful Record

The St. Teresa academy basketball team concluded a successful season with a record of 8 victories and 3 defeats. Mary Virginia Kessler, Mary Catherine Eagan, Catherine Clark, Betty Lou Kannapell, Marion Huber, Helen Dugan, and Julia Lecluyse.

The eight games that proved victorious for St. Teresa's were:

Opponent	Opp. Score	S.T.A.
Center	19	23
Raytown	27	39
Raytown	19	24
Redemptorist	9	25
Loretto	21	22
St. Agnes	21	30
J. E. I.	11	32
J. E. I.	21	28

Three defeats were met by the S. T. A.

Opponent	Opp. Score	S.T.A.
Center	30	21
St. Agnes	18	28
Loretto	16	13

To the Old and the Young "Lunch" Is the Magic Word

(By the Steamboat Captain)

WE are not believers in the ancient theory of magic. However, there is one word which creates a magic effect on all the students, seadate or harum-scarum, old and young. It is the word "lunch!" Truly at the utterance of this simple word all vestiges of civility are thrown to the winds and the girls become as insistent at the proverbial "starving Armenian."

Through the long hallways and down the steps they rush to the very doors of "Ye Gleam Inn." There they secure implements and after much



questioning and bartering push to the front of the line. Immediately there starts a vociferous demand for a complete account of the day's fare, and after an order of the usual hot dog, they pass to the cashier and impatiently wait for change. Upon receiving it there is a dash to claim the largest table. Again commotion is raised when a lengthy argument is waged as to whom all the chairs in the immediate vicinity belong.

With aid of several bystanders the table is "presented" and the hungry students begin their mid-day repast.

Having gained the food and the site, the next difficulty is to maintain possession of the food. Several passersby grab a piece of this and beg a bite of that until the food has disappeared and the empty feeling remains.

Dessert seems to be the next order and a line forms to the right with much banging of spoons and delay while each student chooses her ice cream. Back at the table once more a watch is hastily referred to and the sundae eaten in record time. The class bell rings; the last bite is gulped and the mob again tears out through the swinging door with much commotion attempting to kill the oncoming hiccoughs, collect books and be on time for class.

Returning to the site of our story we see a room disturbed and bare, still echoing from the recent hubbub and two nuns gratefully accepting the fleeting period until another let-out class swarms in.

Read Catherine Burke's ad.

ACES ARE DEFEATED IN CITY TOURNAMENT

Strong Brownie Team Noses Out St. Teresa's By a Score of 21-20

FOURTEEN TEAMS IN TOURNEY

Betty Stauch and Viola Ebel Make The Score for The Aces—A Close Contest

The greater Kansas City A. A. U. women's basketball tournament opened March 16, at Central Junior high and Westport gymnasiums. Fourteen teams competed for the championship. St. Teresa's, Redemptorist, Brownies, Sewall's and Center were the seeded Class A teams.

One of the feature attractions of the opening night was a game between the "Aces" and the strong Mace Ryers "Brownies," winner of the title a year ago. The "Brownies" won, 21-20. St. Teresa's led 16-15 at the end of the third period, but a fighting finish won the contest for the "Brownies."

The "Brownies" seem to hold a strange jinx for St. Teresa's. This season the two teams have met three times with the result that although the "Aces" have outplayed their opponents for the greater part of the games, the latter have managed to come out victorious.

ST. TERESA'S—20			
	G	FT	F
B. Stauch, f.	3	0	1
P. O'Connor, f.	0	0	0
J. Williams, f.	1	0	0
B. Laughlin, g.	1	0	2
K. O'Connor, g.	1	0	2
J. Stauch, g.	0	0	0
V. Ebel, f.	2	0	0
M. Dunn, f.	1	0	0
M. McCallum, g.	0	0	0
Totals	10	0	5

BROWNIES—21			
	G	FT	F
Adams, f.	1	0	0
Cox, f.	3	2	2
Mortimeyer, f.	5	1	1
Daniels, g.	0	0	4
Cramp, f.	0	0	0
Lorsberg, f.	0	0	0
Cohman, g.	0	0	0
Totals	9	3	7

STUDENTS RECEIVE AWARDS

Mary Mitchell and Mary Catherine Eagan Win Prizes in Contest

Mary Catherine Eagan and Mary Mitchell, students of St. Teresa's Academy, were each recently awarded a book in a contest conducted each month in The Shield. The titles of the books are: "Yonder" and "Price of Dawning Day" by Rev. Gavin Duffy, a missionary in India. The contest required the working out of a cross-word puzzle and the selecting of a name for it from words found in it. The name chosen was "Japanese Buddhist Bonze."

DIRECTOR CHOOSES CAST

(Continued from Page 1)

Ruth Marie Schmitt is treasurer and chairman of the tickets. All money will be received from her. Jean O'Connell has charge of the college tickets and Shirley Gier, the academy. Assisting on this committee are Clara Aylward, Marie Arcury, Helen Martin, Dorothy Neenan, Betty Brown, and Louise Gleeson.

Erna Jenkins is making the program. Mary Joe Keating is rehearsal assistant.

GRADUATE'S WORK EXHIBITED

(Continued from Page 1)

a hospital scene in which the Sister and nurse work hand in hand to help a child back to health. Another poster in blue and black depicts the dedication of St. Elizabeth's school. Visitation school has chosen an illustration of the building for its poster. On the sixth poster the open air room at Our Lady of Guadalupe School is illustrated beneath the figure of the Blessed Mother.

Cook electrically—Be modern.

ACES WIN CONSOLATION HONOR

J. E. I. Easily Defeated in Preliminary to Finals

Playing a driving defensive game St. Teresa's Athletic Club won the consolation honors in the Class A division of the Kansas City A. A. U. girls' basketball tournament, Thursday night, March 19, when they defeated the "Flashes," 21-7. The game was played at the Westport gymnasium. The "Aces" led throughout the game holding a wide margin until the final gun was shot.

The Topeka Sewall's, by nosing out the Center team, 18-17, won the championship.

ST. TERESA—21			
	G	FT	F
B. Stauch, f.	0	0	1
Wasson, f.	1	0	0
P. O'Connor, f.	2	0	0
Ebel, (f)	2	0	0
J. Williams, f.	1	0	0
M. Dunn, f.	0	0	0
K. O'Connor, g.	0	0	0
J. Stauch, g.	0	0	0
M. Kessler, g.	0	0	2
McCallum, g.	0	0	0
Laughlin, c. g.	1	0	1
Totals	10	1	4

FLASHES—7			
	G	FT	F
E. Olson, f.	1	1	0
A. Marlino, c. f.	0	0	0
E. Markus, f.	1	0	0
S. Goldsten, f.	0	0	0
F. Sargo, g.	0	0	1
J. Ford, g.	0	0	0
H. Markus, g.	0	0	0
D. Demoin, g.	1	0	0
J. Markus, g.	0	0	2
Totals	3	1	3

The Tip-Off

EVERYBODY is dodging the Aces these days. If one happens to contact them in the halls one is kept for hours hearing about Wichita. Talk ranges from the first game to the memorable bus trip home. If you'd like an interesting tale just corner a couple of the Aces and ask them about that peaceful (?) little bus trip.

Another of their favorite discussions is the tardiness of a couple of their members. To get the right version ask the latter.

Many St. Teresa girls attended the finals of the Olympic tryouts at Convention hall March 28, the night after the conclusion of the Girls' National A. A. U. Tournament in Wichita. Utah beat K. U. in the former and the Tulsa Stenos won in Wichita.

Athletics continued as usual at St. Teresa's despite the absence of the coach, due to her able assistant Kathleen Holloway. On her return Miss Brooks started plans for aerial dart tournament in the high school. Details will appear in this column later.

Smart people are saving lots of street car and taxi fares these days by skating to school. It's been a bit breezy these past few days but the nice weather will come along again soon.

College gym classes are looking forward to the hockey which they missed last fall and hope to get it in this spring. Maybe they'll get up a team and challenge Warrensburg.



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FIRST GAME LOST IN NATIONAL TOURNEY

Aces Defeated By Lambuth College From Jackson, Tennessee, 39-12

TULSA STENOS WIN 1936 CROWN

Oklahoma Team Wins Wichita Beacon Trophy for Third Straight Time by Victory

Competition in the Women's National A. A. U. basketball tournament held at Wichita, Kansas, March 23 to 27, proved so strong for the "Aces" that they met defeat in their first game played against the Lambuth College team from Jackson, Tennessee.

The "Aces" were put on the defense when their opponents gained a lead early in the game by a 4 to 2 margin. After a half of fast play and splendid passing the Lambuth team led with a score of 12 to 2.

St. Teresa opened the second half with a series of long range shots in an effort to overtake their fast-playing opponents. This failed, however, and the half ended with Lambuth leading 26 to 6. In the last quarter the Aces started a swift attack which was gradually overcome by the smooth passing and speed of the Lambuth team. Despite a hard battle put up by St. Teresa's, the game ended with the Tennessee team victorious and a score of 39 to 12.

Automatically dropped from active participation in the tournament by this defeat the "Aces" met the "Maize Maroons" for a consolation game Tuesday, March 24. After a close game resulting in a tie score of 22-22, an extra period played to decide the winner gave the honors to the "Maroons" by a lead of two points.

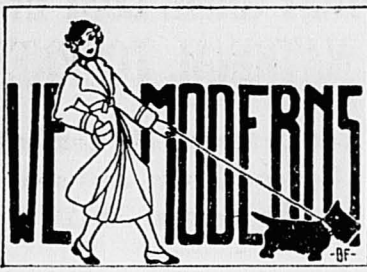
The Tulsa "Stenos" were the winners of the tourney this year. The tall Oklahoma girls are the first sextet in the history of the tournament to win the title of National Champions for three consecutive years. They were awarded the most coveted trophy in basketball, the huge Wichita Beacon Trophy, symbolic of the Women's National A. A. U. crown. Their final victory was the result of a close game with the El-dorado, Arkansas, "Lions." The two teams seemed evenly matched until the second half when the Stenographers gained a lead of one point and took the championship with a score of 23 to 22.

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SHADES of Aunt Caroline! Methinks there is a glimpse of a tiny, white petticoat beneath the skirts of the modern maid this spring! And is there not a faint, swishing sound, slightly reminiscent of the Gibson girls of the Gay Nineties?

Whether Aunt Caroline had a hand in it or not, those strange idiosyncracies of feminine modesty have returned to the vocabulary this spring of those young women who possess a reputation for knowing their way around the fashion calendar. They not only are wearing them but are positively showing them beneath their very best spring dresses. Things have come to such a pass that it is not a case of whether you wear a petticoat or not, but how many people know you wear one.

A helpful, French designer with a name that sounds something like a sneeze (we're not up on our sneezes this year) found the world in dire want of some way to show a petticoat and launched forth a model with, of all things, a full two inches of stiff, taffeta petticoat peeping discreetly beneath the gown. It not only peeps, but it swishes and rustles as well.

Flowers Bloom Again

Even those with a flair for the man-tailored costume are putting flowers on their hats and wearing them at the neckline atop a sheer, dark chiffon tailored dress. They're young and fresh-looking and fairly breathe spring to those whose spirits seek relief from winter dresses worn again and again.

Silk suits are running a close second to their heavier sisters, the trim wool ones, and seem on the verge of overtaking them upon the second lap around the track. The rooters are pretty evenly divided upon the subject. But there are such little suits as the taffeta one with the peplum flaring outward at a spot situated near the rear of the jacket, big shoulders placed in a very clever way to give a Gibson girl effect, and a printed chiffon blouse that was shown in a recent *Vogue* and is carried by one of the leading local shops. Such suits as this one with jackets that may be doffed for dancing to reveal a sheer blouse are proving to be high fashion.

A British Color

There seems to be a bit of international diplomacy in the widespread acceptance of "British Tan" as an accessory note. Shoes, hose, hats, belts and gloves are contrasted with black, navy, green, brown or any color that fits your fancy.

That is the rule for all colors. If you have a navy dress, don't use mere white to set it off. Let your color imagination run wild, and still using your good judgment, mix your colors. "Mix wine red with gray and notice the effect," say the leading fashion dictators. If you want to make black look dramatic and bring yourself out, try chamois color or yellow as an accessory contrast. A glove drawer should look like a tulip bed, this year, to set off your costume properly.

Suit Yourself

'Twould be to commit the crime unpardonable to refrain from mentioning wool suits. The trim, little tailored ones with the short jacket are already speaking for themselves, so there is scarcely any need to sow more seed upon a field that is now blooming. But have you seen or heard? It's the Chesterfield of which we speak. A bit pro-English it is in its political leanings, too. It's also borrowed from our brothers' tailors. It consists of a seven-eighths

length, double-breasted coat with a velvet collar, skirt, and stiff, pleated, gilet. There are also many furled tuxedo suits in beige, plum, gray and other colors.

To see yourself in print this spring really has nothing to do with the press. If you like prints, why not try one? They're as much a part of spring as the first robin spotted singing his song in April.

Whether you rustle in petticoats, bloom in flowers, or spring into print, make the most of your own personalities. Don't adhere too closely to fashion's predictions if you know there's a certain style, makeup or hat that does something especially for you. A fashion or style is good only if it's good for you. That's plain talk in a season of such fancy trimmings, but then cheese often hits the spot better than caviar. So why not apply it to your taste in fashions?

SORORITIES ELECT NEW OFFICERS

Three Groups Report the Selection of Leaders and Announce Party Dates

Lambda Gamma Chi recently elected as officers: Dorothy Dugan, president; Catherine Aylward, vice-president; Shirley Gier, secretary; Betty Wasson, treasurer; Lorraine Wheeler, social secretary.

Lambda will hold its annual Spring party, June 8, at Quivira Country club. Chuck Donn's orchestra will play.

Phi Epsilon Pi elected as officers for the year: Dorothy Bush, president; Jane Miller, vice-president; Madeline Fitzgerald, treasurer; Gertrude Kable, secretary. The sorority will hold a dinner dance May 9 at Quivira Country Club. Les Copley's orchestra will be engaged for the occasion.

Chi Alpha Omega Sorority reports the following election: Betty Hagarty, president; June Boyce, secretary; Mary Jane Wagner, social secretary; Ellen Tolleran, treasurer.

A FRENCH MOVIE IS SHOWN

Students Attend Play at the Warwick Theatre

"The Big Pond," a movie sponsored by La Causerie Francaise, French Club of Kansas City at the Warwick theatre, Tuesday, March 17, proved a big attraction for the French students of the college department, who attended the performance.

The play was brought to Kansas City by La Causerie Francaise to enable not only club members and their friends, but French students from various schools as well, to enjoy a play thoroughly French.

Co-starred in the performance were Claudette Colbert and Maurice Chevalier, movie stars whose nationality lent a touch of realism to the play. The dialogue was almost entirely in French with the exception of a musical interlude.

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CHEMISTRY STUDENTS IN TRIP TO WATERWORKS

Sister Henrietta Eileen Conducts
Tour of North Kansas City
Plant

The college chemistry class accompanied by Sister Henrietta Eileen recently made a field trip to the water department in North Kansas City. The trip was conducted by Dr. Gilkeson, chief chemist of the department.

Settling basins, sand filters, and the intake tower have become familiar terms in the young chemist's vocabulary. Dr. Gilkeson explained that the color often observed in water is a stain caused by thaws and not by impurities.

Starting at the intake tower the girls followed the course of the water until it went into the city mains. They saw the various processes of purification, and how alum, one of the most important of the water purifiers, was made. They ended with the washing of a sand filter which requires 85,000 gallons of water. It was learned that more than three hundred chemical tests are taken daily.

Music Notes

THE V-3-1 Music club gave a Musical tea on St. Patrick's day. The following program was presented:

Piano Solo—

"Romance" — Sibelius
"Nachtstuck" — Schumann
"Irish Medley" — Fairchild
Betsy Walter

Vocal Solo — "Mother Machree"

Leona May Perreault

Accompanist—Betsy Walter.

Piano Solo—

"Slumber Song" — Schumann

Mary Emily Mitchell

Piano Solo—

"Danse Creole" — Chaminade

Mary Ann Dicks

Organ Solo—

"The Rosary" — Nevin

"Jubilate Deo" — Silver

Marjorie Linville

Piano Solo—

"On the Wings of Song"—

Mendelssohn Liszt

Louise Borzone

After this program refreshments of

ice cream and cake were served in

the dining room.

Real Silk in New Program

In celebrating its sixteenth anniversary the Real Silk Hosiery Company is inaugurating a new series of broadcasts featuring Jack Hylton and his Continental Revue. This new series starts April 5 and may be heard over WREN at 8 p. m. each Sunday evening.

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NEW ADDITIONS TO LIBRARY

Students Find Many Interesting
Books on Shelves

The Book-of-the-Month corner has quite a monopoly over the interest of St. Teresa's students. Perhaps the varied subjects combined with excellent style may be the cause of its popularity. Harry Holmes' new book, "Out of the Test Tube," occupied the corner during the week of March 9. "Our American Music" by John T. Howard ranked high the week of March 16. Emile Cammaerts offered his recently published "Albert of Belgium" for the week of March 23.

Because of the evident curiosity among the library's patrons and the warm debates juggled between those who have and those who haven't read "them," a list of the most popular books has been compiled to settle all questions. Those listed rank as follows:

Popular Fiction

"White Hawthorne" — Lucille P. Borden
"Green Light" — Lloyd C. Douglas
"Magnificent Obsession" —

— Lloyd C. Douglas

"Out of the Whirlwind" —

— W. T. Walsh

"Not Built with Hands" —

— Helen C. White

"A Watch in the Night" —

— Helen C. White

"Abbey of Evolayne" — Paule Regnier

"Sing to the Sun" — Lucille P. Borden

Popular Non-Fiction

"Cradle of the Storms" —

— Bernard Hubbard, S. J.

"Stuff" — P. B. Berry

"Crucibles" — B. Jaffe

"Albert of Belgium" — E. Cammaerts

"Our American Music" —

— John T. Howard

"Fish on Friday" —

— Leonard Feeney, S. J.

"Boundaries" — Leonard Feeney, S. J.

"Yesterdays of an Artist-Monk" —

— D. W. Verkade

"Catholic Eastern Churches" —

— Donald Attwater

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VOCATION WEEK MARKED BY VARIOUS ACTIVITIES

Sodalities of College and Academy
Sponsor Talks Heard on
March 16-20

Vocation week at St. Teresa's, March 16-20, was marked by various activities sponsored by the college and academy sodalities.

The Reverend Thomas Donnelly, professor of religion at St. Teresa's, addressed the academy students Tuesday, March 17, upon the subject of vocations. This was preceded by a short program given by college students before both academy and college departments. Blanche Tucker, Ruth Toller, and Yolande Parker, college sophomores, represented the single, married and religious states respectively. Helen Egan portrayed the part of the young woman seeking advice concerning her choice of a vocation in life. The program was introduced by Mary Rita Erbacher.

The academy conducted a series of discussions concerning vocations throughout the entire week. These were held Tuesday, Thursday and Friday. The group of speeches were climaxed by a vocational pageant, Friday, March 20, in which the following girls took part: Catherine Aylward, Jane Nevin, Mary C. Eagan, Eleanor Hauber, Betty Kennefick, Adelaide Gallagher, Frances Wagner, Dorothy Bush, Mary Louise Hartnett, Gertrude Kable, Anna Ruth Crooks, Laurelle O'Leary, Francis Wagner, Margaret Lawson, Marion Huber, Betty Anne Klughartt, Monica Tedrow, Jane Ellen Sullivan, Margaret Parker, Mary C. Bowers, Marion O'Connell, Aurelia Denzer, Rita Flaherty, Mary Jane Gibbons, Mary Ruth Haynes, Marjorie Kennefick, Mary Mitchell.

The academy students who presented speeches throughout the week are: Helen Dugan, Aurelia Denzer, Margaret Jean Nash, Betty Lou Kannappell, Dorothy Bush, Mary Ruth Haynes, Mary Virginia Kessler, Monica Tedrow.

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